

BRIDIE KING – MUSICIAN AND MUSIC EDUCATOR

Veteran Sydney blues and boogie piano player

1979 Balmain soul band Mona and the Wail with sister Sally King (1979 –81)
NSW state-touring Australiana/swing band Ratbags of Rhythm (1981-1984)
Nationally-touring RnB band Hippos, contracted to Warner Bros (1985 – 1988)
Bandleader of Bridie King and the Boogie kings (1997 – 2008).

Recent gigs

2005 The Basement Hurricane Katrina New Orleans Fundraiser 5-piece Boogie Kings,
Frank Bennett guest saxophone player.
2005 Bridge Hotel The Boogie Ball with 10-piece band, fundraiser for Katrina.
2006 Bridge Hotel Rozelle weekly residency 1997 – 2006 5-piece band
2007 Baldfaced Stag Hotel Leichardt 2MBSFM Xmas party headline 10-piece band
2007 Sydney Blues Society Harbour Cruise 10-piece band
2007 Private gigs 10-piece band

Achievements

Festival appearances with the Boogie Kings

2001 Melbourne International Women's Jazz
2001 Bent's Basin (solo piano)
2000 and 2002 Wangaratta
2002 Narooma
2002 Thredbo Blues
2002 Darling Harbour
2004 Thredbo Jazz
2002 and 2004 Manly

TV and Radio appearances

Eric Burden's accompanist 2003 Bert Newton's GMA Channell 10 and ABC Radio
TV appearances with Hippos (1986 – 1988)
Live radio performances as soloist and bandleader on ABC Radio (2000 – 2005) and
2MBSFM (1982 – 2007).

Recordings

'My Blues' CD Trailblazer 1999

Sold 2000 copies currently selling its second pressing.
CD of the week in 2000 on N.T. ABC Radio
Featured on "The Planet" and other ABC Radio shows.
2MBSFM Stormy Monday feature
'Hippocracy' 1986 and 'Hippocalypse' 1988 Hippos CDs on Warner Bros

Reviews

CD

Sydney Morning Herald "Bridie oozes vitality" 3 and 1/2 stars

Melbourne Sun " This music is in the key of joy".

Performance

The Australian "Nothing matched the boogie-woogie of Bridie King"

(Wangaratta)

The Sydney Morning Herald " The night clogged into overdrive with the arrival of Bridie King" (Basement)

Research trip to Memphis and New Orleans 2004.

Southern music and improvisation learning. Collected interview data from musicians.

Played French Quarter New Orleans and Sun Studio Memphis informal performances.

Music educator

Private piano teacher 1970 -2008

Sydney Conservatorium Blues piano improvisation course 2003 - 2008.

Sydney Conservatorium lecture and workshops for piano teachers 2003 - 2004

Master's Degree in Music, researching learning to play by ear and improvisation 2007.

Student achieved second place in the State of NSW for his HSC Music I mark, playing blues including improvisation 2007.

Music

New Orleans piano repertoire

Memphis soul music

Texas electric blues bands

Soul jazz piano trios

Early boogie woogie masters

Gospel piano.

Current Line-up

Bridie King piano

Stephy Marchant lead vocals

Karana Nepe background vocals,

Narelle Evans background vocals

Vito Portolesi bass

Jacob Cook drums.

Possible augmentation of this band includes Hammond organ, guitar, horn section.

Internet

www.bridieking.com and myspace: [bridiekingmusic](#)