

BRIDIE KING - PERFORMING MUSICIAN AND MUSIC EDUCATOR CV

PERFORMING MUSICIAN

Band history

1979 - 1981 Mona and the Wail with sister Sally King Balmain soul/blues/reggae band featuring original songs by Sally and some co-written with Bridie.

1981-1984 Ratbags of Rhythm. NSW state-touring Australiana/swing band

1985 - 1988 Hippos. Nationally-touring Blues/RnB band, contracted to Warner Bros

1995 Blind Freddy (ACT) guest pianist

2002 Red Rivers guest pianist

1997 - 2008 Bandleader

Noteworthy gigs

1997-2006 Residency at the Bridge Hotel, Rozelle, Sydney

2001 Melbourne International Women's Jazz Festival

2001 Bent's Basin (solo piano)

2000 and 2002 Wangaratta International Jazz Festival

2002 Great Southern Blues and Rockabilly Festival (International) Narooma

Thredbo Blues Festival

Darling Harbour Jazz and Blues Festival

Manly Jazz Festival

2004 Thredbo Jazz Festival

Manly Jazz Festival

2005 The Basement Hurricane Katrina New Orleans Fundraiser

Bridge Hotel The Boogie Ball, Hurricane Katrina New Orleans Fundraiser

2006 Bridge Hotel Rozelle weekly residency 1997 - 2006 5-piece band 2007 2007 Baldfaced Stag Hotel Leichardt 2MBSFM Xmas party headline 10-piece band including Harmonaires

2007 Sydney Blues Society Harbour Cruise 10-piece band

Sydney Blues Society Xmas Party Jam

2008 The Basement CD Launch of 'Way Back Home', with the Harmony Queens and guests including Sally King, Michelle Van Der Meer, Alston Penney. 2009 Gosford Blues Festival

Manly Food and Wine Festival

The Conservatorium fundraiser for Betty Motzing

The Opera Bar

Great Southern Blues and Rockabilly Festival (International) Narooma

Wangaratta International Jazz Festival

The Basement with Lez Karski

The Basement end of year celebration

2010 The Manly Food, Wine and Sustainability Festival

The Entrance Winter Jazz and Blues Festival

The Manly Fig

Manly Jazz Festival

Manly Boatshed

Pymont Bridge Hotel

Murchison River Music Festival (W.A.)

Vanguard, Newtown

Petersham Bowling Club

Notes, Newtown

2011 Thredo Blues Festival

TV and Radio appearances

1982 - 2007 2MBSFM live to air performances on Stormy Monday blues program.

1986-1988 Hippos band appearances

1988 -1989 Wide World of Sports Chanel 9 featured 'Piano Frenzy' (Hippocracy CD and LP) as background music

1990 Commonwealth Games featured 'Piano Frenzy' as background music

2003 Eric Burden's accompanist 2003 Bert Newton's GMA Channel 10 and ABC

Radio Melbourne

2009 ABC local radio stations (nationally) put 'Piano PLayers Blues' from CD 'Way Back Home' on rotation airplay.

2010 ABC local radio stations (nationally) add 'Bono' to 'Piano PLayers Blues' from CD 'Way Back Home' for rotation airplay.

2010 ABCTV Live at the Basement with Lez Karski

Recordings

1978 Mona and the Wail bootleg rehearsal recording

1981 Ratbags of Rhythm Best of the Inner West compilation 3 tracks

1986 The Hippos unreleased 'white album' LP

1987 The Hippos Hippocracy (Warner Bros)

1989 The Hippos Hippocalypse (Warner Bros)

1999 My Blues (Trailblazer)

2002 Red Rivers CD one track

2008 Way Back Home (Trailblazer)

MUSIC EDUCATOR

Qualifications

1971-74 Dip.Mus.Ed 4 year high school music education undergraduate degree from Alexander Mackie teachers' college.

2001-2006 Master in Music (Music Education) Conservatorium (University of Sydney). Practitioner research into own students learning to improvise.

Teaching practice

1975-1979 Barker College, Waitara. Private tuition

1978c Birchgrove Community School primary music class teacher

1977c - 1986 Private practice in Balmain

1989 - begin Private practice in Glebe

1993-1995 Forest Lodge Public School directed school concerts

2003-09 Conservatorium of Sydney part-time academic,for Open Academy.Piano blues course.

2005 Summer Teachers Festival lecture on teaching by ear to piano teachers.

2007 student Daniel Neurath achieves 99% in HSC Music I

2007,2008 Lecture to high school students at Marrickville Catholic H.S. and Conservatorium H.S.

2010 continuing home studio piano teaching. Students participate in concerts twice a year, in a blues/jazz/pop concert and a xmas concert; studies are focused on playing by ear, some classical studies are undertaken.